

saba

sancak

düyek

26

HI a

b

M a

b

c

d

Key signature: two flats (B-flat and E-flat). The score consists of a piano introduction and eight staves of music. The first staff (HI a) includes a piano introduction with a bass line and a treble line. The subsequent staves (b, M a, b, c, d) each contain a single melodic line. The music is written in a style typical of traditional Turkish folk music, with a focus on melodic development and rhythmic patterns.

The title *sancak* means 'banner'.

H2 a

H3 a

3) Sanal 250-2. 1 = ♩. Suggested tempo ♩ = 208.

M d 1: -1-4 (the 6 (٦) of the original has presumably been read as 2 (٢)). Each following cycle is therefore divided, time unit 5 beginning a new cycle, and 4 time units are added to the final A.

H2 a 2: 3 c.

H3 b 1: 3 f, 2: 2,4,7-8 c#, 3: 1-2,6,8 c#, 4: 1 Bb, 3 c#, 4 Bb, 6: 4-5 c#, 6 Bb, 7 c#, 8 Bb.